

Education:

- 2005 - 2006 (Distinction) MA Contemporary Visual Arts
University College Falmouth, UK
- 2000 - 2003 (1st Class) BA (HONS) Sculpture
University of Gloucestershire, Gloucestershire, Cheltenham, UK
- 1997 - 1999 B-Tech National Diploma in Art & Design
Strode College, Somerset, UK

Awards:

- 2005 MA Funding Body
- Arts & Humanities Research Council
(Professional Preparation Masters Scheme)
 - Prowdes Charitable Trust
 - The Roger & Sarah Bancroft Clark Charitable Trust
 - The South Square Charitable Trust
- 2002 - The Lynn Chadwick Travel Bursary

Research Residencies:

- Nov 06 - Jan 07 The Pari Centre for New Learning, Tuscany, Italy
- Funded by RANE (Research in Art, Nature and Environment)
- University College Falmouth Research Cluster

Artist Residencies:

- Feb - Mar 07 Penkilm Burn Curfew Tower, Cushendall, Northern Ireland
(Hearth Revolving Fund)
- June 2006 Poltair School, Trevarthian Road, St Austell, Cornwall, UK
- Jan - Feb 2004 Limassol Studios (In association with the Cyprus College of Art), Cyprus
- April 2004 College of Fine Art, Sydney, Australia
(Visiting Artist - 2004 Sculpture Camp)

Teaching/Lecturing:

- November 2006 Visiting Lecturer, University College Falmouth, Cornwall, UK
- July 2006 Padworth College Summer School, Mortimer (Nr Reading), UK

Selected Exhibitions:

Solo Exhibitions

- 2002 Salt Specific (An exhibition for no-one) Badwater Salt Flats,
Death Valley, Route CA 178, California, USA

Group Shows

- 2006 At this Point, University College Falmouth, Falmouth, Cornwall, UK
- 2006 Cornwall Open Studios, Vogue Beloth Chapel, Redruth, Cornwall, UK
- 2003 Greenbelt Festival, Cheltenham Racecourse, Cheltenham,
Gloucestershire, UK
- 2003 Degree Show, University of Gloucestershire, Cheltenham
Gloucestershire, UK
- 2003 10 Second Film Festival, The Contact Theatre, Manchester, UK
- 2003 Answers on a Postcard, University of Gloucestershire, Cheltenham,
Gloucestershire, UK
- 2003 Emergeandsee, (Works on a show reel with 12 other artists)
Curzon Cinema, Soho, London, UK (Subsequently travelled to York,
Exeter, Cardiff, Newcastle, Brighton and Bradford)
- 2003 Down to the Woods, The Forest of Dean Heritage Centre, Camp Hill,
Soudley, Cinderford, Gloucestershire, UK
- 2002 Value, University of Gloucestershire, Cheltenham, Gloucestershire, UK
- 2001 Locations, Gloucester Docks, Gloucester, Gloucestershire, UK

Permanent Collections

The Curfew Tower Collection, Cushendall, Northern Ireland

Publications:

- 2007 An Aesthetic Re-enchantment of Nature - A Proposal
Featured at: www.rane.falmouth.ac.uk
- 2006 Passivity - An Ecocentric Paradigm for Collaborating with Nature's
Processes
Featured at: www.artscornwall.org
www.rane.falmouth.ac.uk (forthcoming)

Forthcoming

- From Salt Sprang a Violent Tooth - Fictional Novel

Employment:

Mar - Apr 2007 Installation Assistant to Kathryn Hodgkinson, University College, Falmouth, Cornwall, UK

Volunteer/Community work:

June - Sept 2005 The Welcome Space Centre, Crispin Hall, Street, Somerset
(Arts Support Worker)

May - June 2004 Chenrezig Institute, Buddhist Retreat, Eudlo, Australia
(Gardener/caretaker)

Skills:

- Experience of negotiating commissions and exhibitions
- Installing exhibitions/artworks
- Researching and developing funding proposals
- Photography and image manipulation (Photoshop CS)
- IT Skills (Mac & PC)
- Metal casting/working in a foundry
- Plaster, silicone and vinyl mold casting
- Light construction
- Grounds work/gardening
- Screen-printing
- UV gluing techniques
- Good written and verbal communication skills

Interests:

- Reading philosophy and the natural sciences
- Ecology and sustainable living
- Creative writing - fiction and poetry
- Writing and recording music
- Swimming
- Walking and hiking
- Travelling and meeting new people

Personal Profile:

A confident communicator, I consider myself a highly sociable person, dynamic and enthusiastic when working either independently or as part of team. I dedicate myself wholly to any task I undertake and relish in the challenge of new experiences. Reliable and punctual I take pride in being highly organised and efficient, working well under pressure to ensure that tasks are completed to the highest standard possible. Time management and prioritisation are traits that have enabled my ability to always meet deadlines effectively and ensure that all aims are met to the requested timeframe and criteria.

References:

Dr Daro Montag

Tel: 01326 213 871

Email: daro.montag@falmouth.ac.uk

Virginia Button

Tel: 01326 212 960

Email: ginnybutton@btconnect.com